

http://curioussciencewriters.org

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cSw Story Focus & Formats

Is your research done? Have you interviewed a Science Star? Do you understand the science? Then it's time to write! (You may have to double back to sources for clarification, but you're ready to start your first draft.)



You need to choose a **hook (angle/theme)** to focus your story. It can be about:

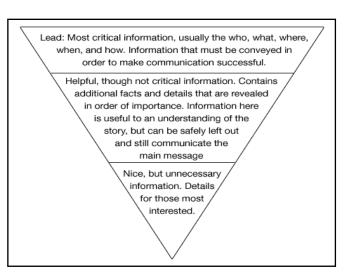
- The scientist (a look at how/why he or she is involved in the research; brings the science to life through the eyes/passion of the scientist)
- The science (or a particularly interesting/engaging piece of it)
- A combination (usually heavier on the science, but weaves in some interesting background or personality of the scientist)



You also need to choose one of the following formats for your story:

1. **NEWS** - Inverted pyramid of journalism

Straight-forward fact-based.
Factual headline with key words.
Can include effective quotes.
The tone/voice is serious and objective.
Always written in third person.



2. **BLOG** - Short feature style

Creative, more friendly.
Creative headline with key words.
Can include effective quotes.
The tone/voice reflects the writer's style.
Can be written in first person.

Lead: Anecdote, question, metaphor or other topical/creative paragraph that coveys main theme.

Body: Supports theme, weaves in important facts/quotes; may continue creative approach from lead.

Conclusion: May reinforce theme and/or come full circle back to creative opening.



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3. **Q&A** - Interview style

Question and answer format.
Straight or creative headline with key words.
Requires well-crafted introduction;
clear, engaging questions; and well-edited
responses that are placed in the most
effective order.

The intro & questions reflect the writer's voice, while the answers let us "hear" the scientist.

Lead: Introduction gives overview of theme

Question

Answer

Question

Answer

Question

Answer



No matter which FOCUS or FORMAT you choose, your story must:

- be 700 words or less
- include key (searchable) words in the headline
- start with 2-3 engaging "In Brief" summary points
- have a Works Cited list



Don't forget to share your process and drafts with your Comms Mentor! They are here to help you!